

Charlie Williams

charliewilliams.org

+44 (0)790 44 14 244

+1 314 632 6123

charlie@ickydog.com

Recent work focuses on technical, interactive, live-processing and installation-based composition, and explores new ways to integrate live media processing into the experience of performer and audience.

Employment

Columbia College Chicago, MFA: Music Composition for the Screen Developed, teach two-year graduate sequence for music technology in film Co-teach course in music supervision and editing Department webmaster	2006-2010
Freelance teaching, recording and consulting	2003-2006
Northwestern University, Music Technology Faculty	2001-2003

Select Recent Works

Sound-sculpture <i>Circle of Fifths Clock</i>	2009
Location-based multi-channel FM-broadcast car-radio collaboration with Liz Joynt Sandberg and <i>Think/Dance</i> Collective	
Premiered <i>Things to be Hungry For</i> with Tim Munro, flutist of Grammy-award- winning new-music ensemble <i>eighth blackbird</i> . At <i>MusicX</i> in Blonay, Switzerland	
Presented live-processing piano-and-text work <i>What She Sees</i> in masterclass with composer Frederic Rzewski. At <i>MusicX</i> in Blonay, Switzerland	
Created live computer-processing multichannel sound design for Matthew Duvall, percussionist of <i>eighth blackbird</i> , in collaboration with Blair Thomas & Company Puppet Theater. Performed at the Chicago MCA	2007
<i>Dog of Glass</i> (Genome series #4) premiered at the Green Mill new music series in Chicago	
<i>Rebound</i> Dance collaboration/live performance with Kim Carli	2006
<i>Sevenless/Bride of Sevenless</i> (Genome series #2) premiered as a guest composer at Louisiana State University, Baton Rouge	
<i>Looking for Isabel</i> — dance/film collaboration with Sasha Soreff and Elizabeth Meister. Premiered at 92 nd St Y, New York City	2005

Select Performances

Three Chicago Premieres: Solo Piano Recital	2003
John Corigliano: <i>Concerto For Piano and Orchestra</i> , with Northwestern University Symphony Orchestra as Concerto Competition Winner	2001
2 nd Shostakovich International Piano Competition (St. Petersburg, Russia) Awarded jury prize for performance of new music	
<i>Hochschule für Musik und Theater Felix Mendelssohn-Bartholdy</i> and <i>The Juilliard School</i> : Chamber Music Festival in Leipzig, Germany	

Film Music

<i>Unbridled</i> (5 min)	2009
<i>Riffraff</i> (additional music, feature) Tenerife International (Best Supporting Actor-Robert Belushi), Ireland International, Swansea Bay (Wales), Muskegon Film Festivals, Gene Siskel Film Center premiere (Chicago)	2008
<i>Elemental</i> (8 min)	2006
<i>King's Daughter</i> (11 min)	2006
<i>The European Kid</i> (score producer, 23 min) Jury Award Winner: Wisconsin Film Festival. Nominated: Best Short Film, Midwest Independent Film Festival. Official Selection: SXSW, Boston Independent, Rooftop Films, Ellensburg, Chicago International REEL Shorts, Big Easy Film Festivals.	2004
<i>Broken Echoes</i> (18 min) Best Cinematography, Best Actress, Midwest Indie Film Festival. Official selection: DC Independent, Newport Beach Film Festivals	2004
<i>Through Walls</i> (15 min) Algonquin Indiefest	2003
<i>The Bell Ringer</i> (documentary, 60 min) Best Documentary at Flicker Film Festival. Milwaukee, Iowa City Film Festivals, screened on PBS	2001
<i>Night Blue</i> (22 min) Reel Venus, Big Muddy, Bare Bones, 18 th & 21 st Italian International Gay & Lesbian, 65 Hope Street Gallery Film Festivals	1999
<i>Talking About the Weather</i> (9 min)	1999

Dramatic Music

<i>The Tempest</i>	2000
<i>Romeo and Juliet</i>	1998
<i>A Midsummer Night's Dream</i>	1997
<i>Peter Pan</i>	1996
<i>Alice in Wonderland</i>	1996

Recordings

Album <i>Music for Scientists</i> with Mira Mira	2009
Debut album <i>Midnight for You</i> as Mira Mira	2005
Mini-album <i>Untitled</i> with Please Please Wait	2004

Music Industry Showcases

<i>CMJ Festival</i> , New York City with Le Concorde	2005
<i>South by Southwest</i> (SXSW), Austin with Paris Motel	2004

Education

Northwestern University, Bachelor of Music, Piano Performance	2001
---	------